

PIOTR SALATA

INPUT LIST

Channel	Instrument	Source	FOH	Stands
1	Bass Drum	AKG D112	Gate, EQ, Compressor	Short Stand
2	Snare Drum Top	AKG D40	Gate, EQ, Compressor, Reverbs	Clips
3	Snare Drum Bottom	AKG D40	Gate, EQ, Compressor	Clips
4	Hi-Hat	AKG C451 B	EQ	Tall Stand
5	Rack Tom 1	AKG C519	Gate, EQ, Compressor, Reverbs	Clips
6	Rack Tom 2	AKG C519	Gate, EQ, Compressor, Reverbs	Clips
7	Rack Tom 3	AKG C519	Gate, EQ, Compressor, Reverbs	Clips
8	Overhead L	AKG C451 B	EQ	Tall Stand
9	Overhead R	AKG C451 B	EQ	Tall Stand
10	Bass	Sennheiser e902/DI-BOX	EQ, Compressor	Short Stand
11	Lead Guitar	Shure SM57	EQ, Compressor, Reverbs	Short Stand
12	Trumpet	Sennheiser e904	EQ, Compressor, Reverbs	Tall Stand
13	Keyboard L	Line Output	EQ, Compressor, Reverbs	-
14	Keyboard R	Line Output	EQ, Compressor, Reverbs	-
15	Backing Vox 1	Shure SM58	EQ, Compressor, Reverbs, Delay	Tall Stand
16	Lead Vox	Shure SM BETA58	EQ, Compressor, Reverbs, Delays	Tall Straight Stand
17	Spare	SM58	-	-
18	<i>FX-Small Room Reverb L</i>	-	EQ	-
19	<i>FX-Small Room Reverb R</i>	-	EQ	-
20	<i>FX-Medium Plate Reverb L</i>	-	EQ	-
21	<i>FX-Medium Plate Reverb R</i>	-	EQ	-